

PAK: PERFORMING ARTS KIDS

OVERVIEW:

- Join us for an adventure of a lifetime as we work together to produce our very own musical. Don't worry, you don't have to be a singer to be a part of our team. We need builders for our sets, techy friends for our lights and sounds, and kids with artistic talents to design our sets, props, and costumes! Whether you want to be a performer or backstage worker, WE NEED YOU!

INSTRUCTORS

BRIANNA HAAS

EMMA KELLEY

MACKENZIE BURNS

JOIN TODAY!

Do you feel like you've always got a song to sing? Do you feel like you are an architect in the making?

EXPECTATIONS

- 1 in-school practice run, 2 week night performances, and 1 weekend performance
- some recess rehearsals
- may require nightly homework
- lead performers also need to take choir

Priority Standards:

Standard	Assessment	Week Assessed
R.3 - Analyze how characters develop throughout the script and identify character motives for their actions.	Discussion Post #1	Week 4
R.4 - Interpret the meaning of words and phrases in a passage of the script to understand the tone or message the characters are trying to send.	Discussion Post #2	Week 5
R.2 - Summarize themes of the musical and interpret how they are revealed throughout the course of the show.	Discussion Post #3	Week 6
EL7A3M (Demonstrate good organization at work station)	Set-Design Rubric	Week 13
MG2.P.12.m Perform using expressive qualities and techniques.	Observation of Performances	Week 15
MG2.P.13.m: Discuss own ideas and feedback of others to develop strategies to address technical challenges.	Observation of Music Rehearsals	Week 5
MG3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.	Observation of Performances and Rehearsals	Week 3-16
MG3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology MG3.R.12.m: Demonstrate proper concert and audience etiquette for a variety of musical settings.	Short written assignment	Week 18
Art: A.A.Cr.9.m: MAKE Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship.		
Art: A.A.Cr.7.m: INVESTIGATE Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of art and design.		

OUTDOOR EXPLORATION

OVERVIEW

- In Outdoor Exploration students will explore the outdoor ecosystem through project-based adventures. Survival strategies, animal studies, human animal interaction and lake/aquatic projects highlight student learning. Students will participate in service learning opportunities through projects that benefit both wildlife, the CEC campus, and the surrounding community.

INSTRUCTOR

DEVON FELDT

JOIN TODAY!

PRIORITY STANDARDS

- SCI.LS2.A.m
- CI.ESS3.C.m
- ELS.EN6.A.m
- ELS.EN7.A.m
- ELS.EN7.C.m
- SL.4

TIMELINE

Week	Focus
1	What is Survival (elements of survival, Basic Survival Needs, STOP, Journaling and reflection, assign wilderness survival book, Hatchet, Island of the Blue Dolphins, My Side of the Mountain, Touching Spirit Bear, Julie of the Wolves, Brian's River) How do animals survive research project
2	What is Survival (elements of survival, Basic Survival Needs, STOP, Journaling and reflection, Assign new section of book) How do animals survive research project
3	Building a Survival Kit (elements needed, how items would be used? How do animals survive?, Journaling and reflection, Assign new section of book) How do animals survive research project
4	Shelter Building, Where do we see shelters in nature?, Journaling and reflection, Assign new section of book
5	The Fire Triangle, Combustion Reactions, Assign new section of book
6	Survival Challenges and skill testing, outdoor cooking activities (study reactions taking place during the cooking of food), survival books due
7	Project Idea, How do Wisconsin Flora and Fauna Survive? Birds
8	Birds-Bob or UWSP Proff
9	Insects
10	Reptiles-Herp
11	Lake Study, What is pH, Labs inside, (How can we as stewards of Silverlake create the most healthy lake)
12	Lake Study Project
13	Lake Study Project
14	Lake Study Project
15	Lake Study Project
16	Lake Study Project
17	Present Lake Health Recommendations to Silver Lake Association
18	Field Trip To CWES

KNITTING'

OVERVIEW

- Students will explore the history of knitting, learn how to knit, write their own pattern, and contribute to a classroom afghan representing equal parts showing fractions from 1 to 12. This afghan will be donated to classrooms throughout the district to aid mathematical understanding of fractions.

INSTRUCTOR

MACKENZIE LOKEN

JOIN TODAY!

PRIORITY STANDARDS

Standard	Assessment	Week Assessed
SL.2	Afghan/Tapestry Research Presentations	2
W.5	Peers following the self-made pattern	8
R.1	Test	1
CCSS.MATH.C ONTENT.6.RP.A .3.D	Performance assessment	7
CCSS.MATH.C ONTENT.7.G.A. 1	Performance assessment	9
6-8 SS.Hist2.a.m	Presentation	17

TIMELINE

Class Expectations:

Week	Focus
1	Present History Project (course long reading)
2	Afghan/Tapestry Research
3	Cast On
4	How to Knit
5	How to Purl
6	Cast off
7	Write Own Pattern
8	Follow a Peer-Made Pattern
9	Fraction Afghan
10	Fraction Afghan
11	Fraction Afghan
12	Fraction Afghan
13	Choose own pattern on Ravelry
14	Work on project
15	Work on project/Plan presentation
16	Work on presentation
17	Give presentations
18	Donation to classroom

CULINARY CHEMISTRY

INSTRUCTOR

TY NATZKE

JOIN TODAY!

CURRICULUM GUIDE

- <https://youngchefsprogram.org>

OVERVIEW

- During this course, students will learn basic cooking skills while exploring scientific concepts. From cookies, salsa, cheese, pancakes, and eggs, students explore a variety of recipes through the lens of a science experiment.
- Using curriculum and plans from the Young Chefs: From Cooking to Science program, lessons are designed to learn about physical and life science standards, then apply those concepts to a select dish.

